

To Make 16 Mm. Equip't Here

Audio Pictures In Production

Audio Pictures Limited, a subsidiary of Film Laboratories of Canada Limited, will return to production of sales promotion, educational and industrial motion pictures, as well as film slides, according to an announcement by Arthur Gottlieb. Incorporated

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Plan Co-op Theatre For Rouleau, Sask.

A co-operative community theatre is being planned for Rouleau, Saskatchewan, with shares to be sold to interested citizens for \$25. It is expected that sufficient shares will be sold in advance to finance the project and buy and install two modern projection machines which are available at a cost of \$1,850.

C. Stroh, a licensed operator, will be manager.

Leaside, Ontario Plant to Open In Fall; Allen, Stark Reps

Sixteen mm. sound projectors will be manufactured in Canada for the first time when the new Leaside, Ontario plant of the Canadian Motion Sound Company begins operation. Lawrence Allen, son of the late J. J. Allen, is actively

Frank Scott Joins Eagle-Lion-Mono

Manager of the Calgary branch of the new Eagle-Lion-Monogram distribution setup headed by Archie Laurie is Frank Scott, popular veteran.

Scott has resigned from the Calgary branch of 20th Century-Fox to accept the Laurie appointment. He was with 20th as salesman for the past 12 years and had served before that as a booker. He entered the business as a shipper.

His appointment completes roster of branch managers for the company. Laurie, incidentally, may now be found in the Monogram offices.

UA Sales Meet In Queen City

United Artists' Canadian representatives, gathered at a three-day sales meet in the Royal York Hotel, Toronto, heard Charles S. Chaplin, John Grierson and Edward M. Schnitzer discuss the company's plans for the production and distribution of the

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Royal, Louiseville Undergoes Repairs

Repairs and improvements are being undertaken at the Royal Theatre, Louiseville, Quebec, at a cost of \$7,000. Philippe Boumansour, Three Rivers, Quebec, is the new owner of the Royal, recently reported sold.

At present all equipment used in Canada's ever-expanding gen-

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PRC Sales Session

Harry Allen, PRC's president in Canada, and Dave Griesdorf, general manager, attended a PRC sales session in Chicago last week.

20th-Fox Will Offer 27 Features in '46

Twenty-seven features will be released by 20th Century-Fox during 1945-46, it was announced recently by Tom Connors, vice-president in charge of distribution. Nine Technicolor films, among them Darryl F. Zanuck's "Wilson," are included in the lineup.

The tentative list of feature productions scheduled for 1945-46 release follows:

"A Bell For Adano," drama, based on John Hersey's Pulitzer Prize-winning best-seller, was directed by Henry King. John Hodiak, Gene Tierney and William Bendix head an important cast of top-flight artists.

"Wilson," a Darryl F. Zanuck Technicolor production was directed by Henry King with Alexander Knox starring. The supporting cast includes top-

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Meretsky Announces New Windsor House

Construction of a new theatre in Windsor, Ontario, will be undertaken as soon as permission is received from the Government, it is announced by Simon Meretsky, managing director of Paramount-Windsor Theatres Limited.

The theatre will seat 1,000 and it will be equipped with all the latest improvements. It will form part of the Paramount-Windsor theatre chain.

At UA Sales Meeting



Seated, left to right — Al Iscove, Toronto; Charles S. Chaplin, Canadian sales manager; Edward M. Schnitzer, home office executive; John Grierson, National Film Board chief; George Helber, Montreal.

Standing, left to right — Alex Goldenberg, Winnipeg; Sam Kunitsky, Saint John, N.B.; Harry Kohen, Toronto; Jack Reid, Calgary; Douglas Rosen, Toronto; Harry Woolfe, Vancouver; Abe Feinstein, Winnipeg.

See My Lawyer

UNIVERSAL exchange for one of the laugh-hits of the season and watch the boxoffice line-ups.

The stage rage that rocked Broadway — hits the screen at last! Starring Olsen & Johnson, with Alan Curtis, Grace McDonald and Noah Beery Jr. Arrange for an early date at your EMPIRE-

UA Sales Meet In Queen City

(Continued from Page 1)
new season's product.

Chaplin, Canadian sales manager, who presided, outlined the company's sales policy on pictures now ready for release.

Schnitzer, home office representative from New York, discussed the \$100,000 Grad Sears drive, which began August 4th and will continue until December 1st. The drive in honor of the company's top distribution executive, Schnitzer pointed out, will cause to be awarded the greatest amount of prize money ever offered by any motion picture company for a sales contest.

Grierson, head of the National Film Board, spoke on the government studios' commercial schedule for United Artists' release, which involves the new group of "World in Action" short subjects.

Chaplin and Schnitzer were hosts at a luncheon tendered the visiting representatives. Executives of exhibition circuits with home offices in Toronto were guests.

While in Toronto the UA men saw screenings of "Paris—Underground," "Guest Wife" and "The Story of G. I. Joe."

Following the meetings, Ed Schnitzer entrained for Ottawa, prior to his return to the home office.

The following branch managers and salesmen attended the confab: Toronto—Douglas V. Rosen, branch manager; Harry Kohen, office manager; Al Iscove, salesman; Montreal—George Heiber, branch manager; Vancouver—Harry Wolfe, branch manager; Winnipeg—Abe Feinstein, branch manager; Alex Goldenberg, salesman; Calgary—Jack Reid, branch manager; Saint John—Sam Kunitsky, branch manager. Larry Stephens, publicity representative for Eastern Canada, was also in attendance.

Productions on the UA release schedule include the following: "Blood on the Sun," starring James Cagney and Sylvia Sydney; Ernie Pyle's "Story of G. I. Joe," starring Burgess Meredith; "Guest Wife," starring Claudette Colbert and Don Ameche; "Captain Kidd," starring Charles Laughton, Randolph Scott and Barbara Britton; "Spellbound," starring Ingrid Bergman and Gregory Peck; "Young Widow," starring Jane Russell and Louis Hayward; "Getting Gertie's Garter," starring Dennis O'Keefe, Marie (The Body) McDonald and Binnie Barnes; and "The Outlaw," starring Jane Russell and Walter Huston.

Upjohn Leaves RKO; Bernstein Succeeds

Guy Upjohn, head booker of the Toronto branch of RKO, has resigned to join the head office booking staff of Famous Players Canadian Corporation. His resignation becomes effective on August 27th.

Jack Bernstein, assistant to Upjohn, will succeed him.

Upjohn succeeded Barney Fox to his present post at RKO when the latter left in 1941 to head the booking staff of 20th Century Theatres and Exhibitors Booking Association.

Bernstein started as a head office contract clerk in 1937, was switched later to the Toronto branch as assistant booker.

20th-Fox Will Offer 27 Features in '46

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ranking players such as Geraldine Fitzgerald, Charles Coburn, Thomas Mitchell.

"Junior Miss," comedy, brilliant picturization of the Broadway stage hit, was directed by George Seaton and produced by William Perlberg with Peggy Ann Garner in her first starring vehicle. The cast includes Allyn Joslyn and Faye Marlowe.

"Captain Eddie," Eureka Pictures production, based on the life of Captain Eddie Rickenbacker, was directed by Lloyd Bacon and produced by Winfield R. Sheehan. The cast includes Fred MacMurray, who portrays Rickenbacker, Lynn Bari, Charles Bickford, Thomas Mitchell and Lloyd Nolan.

"Caribbean Mystery," adapted from the novel "Murder in Trinidad" by John W. Vandercook, was directed by Robert Webb and produced by William Girard. Cast includes James Dunn, Sheila Ryan, Edward Ryan.

"State Fair," a Technicolor musical by Richard Rodgers and Oscar Hammerstein II, was directed by Walter Long and produced by William Perlberg. Co-starring Dana Andrews, Jeanne Crain, Dick Haymes and Vivian Blaine, the cast also includes Charles Winninger, Fay Bainter, Donald Meek and Frank McHugh.

"House On 92nd Street," is a thrilling mystery, directed by Henry Hathaway and produced by Louis de Rochemont. Cast includes William Eythe and Lloyd Nolan.

"And Then There Were None," a Popular Pictures production,

produced and directed by Rene Clair, was based on Agatha Christie's tremendously popular mystery novel. An all-star cast includes Barry Fitzgerald, Walter Huston, Louis Hayward, Roland Young, June Duprez, C. Aubrey Smith, Judith Anderson and Mischa Auer.

"The Dolly Sisters," a musical romance, in Technicolor, is the fabulous history of the two dancing stars, Rosy and Jenny Dolly, who were the toast of Paris and New York. Irving Cummings directed and George Jessel produced. Starring Betty Grable and June Haver, and including John Payne, Reginald Gardiner and Trudy Marshall.

"Colonel Effingham's Raid," is a comedy drama, based on the novel by Barry Fleming. Produced by Lamar Trotti and directed by Irving Pichel, the cast includes Charles Coburn, Joan Bennett, William Eythe, Allyn Joslyn, Donald Meek and Frank Craven.

"Dragonwyck," romantic drama, based on the popular novel by Anya Seton, is an Ernst Lubitsch production, directed by Joseph Mankiewicz. Cast includes Gene Tierney, Vincent Price and Walter Huston.

"Fallen Angel," based on the murder mystery novel by Marty Holland, was produced and directed by Otto Preminger. Cast includes Alice Faye, Linda Darnell, Anne Revere, Charles Bickford and Bruce Cabot.

"The Spider," based on the well-known stage hit of the same

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To Manufacture 16 Mm. Equip't

(Continued from Page 1)

eral 16 mm. field is manufactured in the USA and imported. First sales will be to government agencies, although the requirements of industrial concerns and educational bodies will be met, it is expected, shortly after distribution plans are announced. The volume of production will be large enough to fill every type of order within a reasonable time.

It is considered that the opening of a source of equipment



LAWRENCE ALLEN

within the Dominion's borders will do much to speed the change to visual education, as well as inspire more plans for inclusion of the motion picture medium in the promotional and instructional campaigns of commercial and non-commercial enterprises.

Factory premises were acquired in March and the first models have been completed. The process of tooling up is occupying the staff now and manufacture will begin in the fall.

The projector to be offered embodies a revolutionary design and greatly simplifies operation and service. It is compact and can be carried about easily.

Not only will the machine be entirely assembled in Canada but 90 per cent of its component parts will come from Canadian plants—one of the results of the expansion of Dominion industry to meet wartime needs and the experience which has grown from that. Inauguration of other enterprises to serve industries formerly dependent on importation will have great effect on post-war reconversion.

Garfield Will Film Barney Ross' Story

The life story of Barney Ross, American marine hero and former world's middleweight champion, has been purchased by John Garfield to be made into a movie. Garfield is planning to form an independent company to produce the picture in which he will star himself.

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A *nnouncing*

CANADA'S *NEW* **MAJOR**
MOTION **PICTURE**
DISTRIBUTING
COMPANY



MR. PAUL L. NATHANSON



MR. J. ARTHUR RANK

in association with

ANNOUNCE THE FORMATION OF

Eagle-Lion Films

O F C A N A D A L I M I T E D

...for the distribution in Canada of product of outstanding merit from the combined production units of the Rank Studios including the special productions to be made for him by internationally famed producers.

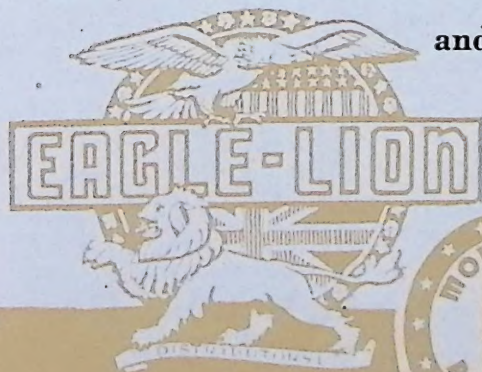
For the SEASON 1945-46 Eagle-Lion will offer 20 or more selected films. Also a new series from French Gaumont to serve the growing demand of Quebec territory.

THIS POWERFUL COMBINATION OF PRODUCERS
ASSURES THE CANADIAN EXHIBITOR A COMPLETE
RANGE OF DIVERSIFIED ENTERTAINMENT

THE KEY MEN

OF *Eagle-Lion* MONOGRAM FILMS

EXPERIENCED, popular men who have been given the Sales Direction of productions with exceptional box-office qualities. They realize that their company's success is dependant on the success of the theatre operator and they have been chosen for their respective positions because of their complete understanding of the requirements of both distribution and exhibition.



EAGLE-LION PICTURES WILL BE DISTRIBUTED BY THE SAME EXCHANGE OFFICES WHICH DISTRIBUTE MONOGRAM PICTURES IN CANADA



Archie J. Laurie
GENERAL MANAGER



I. H. ALLEN, Toronto



I. SOURKES, Montreal



SAM JACOBS, St. John



DAVE BRICKMAN, Winnipeg



FRANK SCOTT, Calgary



A. E. 'Steve' ROLSTON, Vancouver



HANS TIESLER

Formerly of the U.S. Army Transport Service, who will have charge of the production program of Audio Pictures, which will return to the making of educational and industrial films.

Vancouver Theatre Changes Ownership

Royal Theatre, Vancouver, British Columbia, was recently purchased by Hi Singer and his brother-in-law, Jack Aceman, for a reported price of \$71,000.

The deal was put through by Harold B. Itter, acting for the purchaser and the vendor.

Renamed the State Theatre, the house will be reopened on September 1, as a stage and screen house after having been closed for six weeks to have the interior redecorated.

FOTO-NITE
NOVEL
ENTERTAINING
BUILDS GOOD WILL
CREATES NEW PATRONAGE

**ATOMIC
PERFORMANCE**
Everywhere!

CONTACT OUR NEAREST
MANAGER TODAY

The Clock

with Judy Garland, Robert Walker
MGM 90 Mins.

WARTIME ROMANCE IS RATED AS SPECIAL TREAT FOR WOMEN; ACTING WORTHY OF NOTE.

"The Clock" is the tale of a wartime romance that holds special interest for women patrons, whose hearts will be readily stirred by it all. The warmth and charm that have gone into the filming of the Robert Nathan-Joseph Schrank screenplay derived from a yarn by Pauline Gallico can be relied upon to gain a sympathetic reaction from audiences.

The human, simple treatment of the story of a soldier boy who finds love with a sweet young thing during a 48-hour furlough is always absorbing, thanks to the fine, understanding direction of Vincente Minnelli. Keeping the lovers constantly in the spotlight, the story sketches their romance with tender amusement from their chance meeting in New York's Pennsylvania Station to their marriage at City Hall.

The fact that neither knows the other's name or address for a long time threatens the romance with disaster. The frantic efforts of the two young people to get hitched in the short time at the soldier's disposal make for considerable action and suspense.

Produced worthily by Arthur Freed, "The Clock" has the benefit of first-rate performances. Judy Garland and Robert Walker make a convincing pair of lovers. Keenan Wynn does a bit as a drunk that is a standout.

CAST: Judy Garland, Robert Walker, James Gleason, Keenan Wynn, Marshall Thompson, Lucille Gleason, Ruth Brady.

CREDITS: Producer, Arthur Freed; Director, Vincente Minnelli; Screenplay, Robert Nathan, Joseph Schrank; Based on story by Paul and Pauline Gallico; Cameraman, George Folsey; Musical Score, George Bassman; Recording Director, Douglas Shearer; Art Directors, Cedric Gibbons, William Ferrari; Set Decorators, Edwin B. Willis, Mac Alper; Special Effects, A. Arnold Gillespie, Warren Newcombe; Film Editor, George White.

DIRECTION, Good. PHOTOGRAPHY, Good.

Jack Goetz Leaves Film Lab of Canada

Jack Goetz has resigned from the board of directors of Film Laboratories of Canada. Goetz is vice-president of Du-Art Laboratories of New York and increased activities with that organization have made necessary his resignation from the Canadian firm.

The Cheaters

with Joseph Schildkraut
Republic 87 Mins.

MODERN PARODY ON "A CHRISTMAS CAROL" BACKED BY MAGNIFICENT PRODUCTION AND AFFABLE CAST.

A surprise gift package is in store for exhibitors on this one which was originally titled "The Magnificent Rogue."

Joseph Kane's production and direction shows evidence of a free hand and considerable budget support in delivering an entertaining and unusual story.

The cast, headed by Joseph Schildkraut, has been well chosen for their roles, with Ona Munson who offers a creditable performance as a hungry actress who accepts the hospitality of heavy-spending Eugene Pallette, now on the verge of financial ruin, and his wife Billie Burke, the reason for his spending.

Munson is under the impression they are catering to her as a long lost cousin. Actually, they are trying to salvage a considerable fortune which was left to Pallette, providing this former chorus girl could not be found within a reasonable length of time.

Aware that his benefactors, for the brief Christmas holiday he spends with them, are basically honest, sincere and charitable, Schildkraut, a former matinee idol, now a "charity case" inspired by Ruth Terry, Pallette's daughter, turns the key to the solution of the involved situation. In a dramatic moment on Christmas eve he likens Pallette to Scrooge, himself to Marley's ghost, and the entire predicament as a parable to Charles Dickens' famous "A Christmas Carol." Pallette relents, as do the rest of the family.

They confess their scheme to Munson. She splits the fortune with them, and then decides to live happily ever after with Schildkraut.

Special commendation goes to Ann Gillis, a gorgeous youngster, and handsome David Holt. Both have outgrown their "kid" parts and should be in for important roles after this one.

CAST: Joseph Schildkraut, Billie Burke, Eugene Pallette, Ona Munson, Raymond Wayburn, Anne Gillis, Ruth Terry, Robert Livingston, David Holt, Robert Grieg, St. Luke's Choristers.

CREDITS: Associate Producer and Director, Joseph Kane; Original Story, Frances Hyland, Albert Ray; Cameraman, Reggie Lanning; Musical Score, Walter Scharf.

Foto-Nite Programs Drawing Interests

Rio Theatre, Sudbury, Ontario, ran its first Foto-Nite program recently and it is reported that business was exceptionally good despite the heat.

With the Canadian ban on Foto-Nite now lifted, a good many theatres are showing interest in the program. Harry A. Kaufman, Foto-Nite's general manager in Canada, reported the signing of several new theatres in the Quebec territory, on his return from a recent trip to Montreal.

Quebec houses which recently signed to use Foto-Nite for one year are Canada, Joliette; Capitol, St. John's; Corona, St. Hyacinthe; Bey's, Thetford Mines; Fairland, Montreal; and Laval, Montreal.

In Ontario Foto-Nite has been arranged for by the Empire, Ansonville; South Porcupine, South Porcupine; Empire, New Liskeard; Rada, Deseronto; Stanley, Stouffville; and Regah, Hagersville.

Ball, Hodiak Co-star

Lucille Ball and John Hodiak will be co-starred by MGM in "Time for Two." The entire story takes place on a Los Angeles-New York train.

Grable, Dick Haymes To Do Another Pic

Betty Grable and Dick Haymes, stars of "Diamond Horseshoe," will be seen together again in "The Shocking Miss Pilgrim," a Technicolor film for 20th Century-Fox.

They will sing a number of unpublished tunes written by the late George Gershwin.

First Romantic Role

Roddy McDowall will play his first romantic role opposite Jane Powell in MGM's "Holiday in Mexico." Joe Pasternak will produce.

UK Parish Records Being Micro-Filmed

Britain's parish records are being micro-filmed to preserve the entire history of the British people. Records relating to all families, from the humble to the great, are being included in the filming.

Every county has set up a centre where its records are filmed and headquarters of the work is located at Bloomsbury.

20th-Fox Skeds 27 for '45-46

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name, was directed by Robert Webb and produced by Ben Silvey. Cast includes Faye Marlowe and Richard Conte.

"Leaven Her To Heaven," was based on the best-seller by Ben Ames Williams. Filmed in Technicolor, it was directed by John Stahl and produced by William Bacher. Cast includes Gene Tierney, Cornel Wilde and Vincent Price.

"Walk in the Sun," with Dana Andrews and Richard Conte, was produced by Lewis Milestone.

"Doll Face," based on the Broadway musical "The Naked Genius," includes Carole Landis, William Eythe, Carmen Miranda and Vivian Blaine.

"Enchanted Voyage," based on the novel by Robert Nathan, was produced by Walter Morosco and directed by Lloyd Bacon. Filmed in Technicolor, the cast includes June Haver, John Payne and Charlotte Greenwood.

"Kitten on the Keys," a Technicolor musical, was produced by George Jessel and directed by Gregory Ratoff. Cast includes Dick Haymes, Maureen O'Hara, Harry James and his orchestra.

"American Guerrilla in the Philippines," based on the Ira Wolfert Book-of-the-Month-Club selection for May, was produced by Lamar Trotti and directed by Bruce Humberstone, co-starring John Payne and Linda Darnell.

"Cluny Brown," a comedy, in Technicolor, based on the best-seller by Margery Sharp, was produced and directed by Ernst Lubitsch, co-starring Jennifer Jones and Charles Boyer.

"Smoky," in Technicolor, based on Will James' popular novel of the same name, is the dramatic story of a wild horse. Produced by Robert Bassler and directed by Louis King. Cast includes Fred MacMurray, Anne Baxter, Lynn Bari, Randolph Scott, Bruce Cabot and John Russell.

"Claudia and David," was based on another popular novel by Rose Franken. It was produced by William Perlberg, co-starring Dorothy McGuire and Robert Young.

"The Razor's Edge," based on the sensational novel by W. Somerset Maugham, is a Darryl F. Zanuck production directed by Henry King. Cast includes Alice Faye, Maureen O'Hara and Gregory Peck.

"Centennial Summer," a Technicolor musical, based on the well-known book by Albert E. Idell, was produced by Otto Preminger. Cast is headed by Linda Darnell, William Eythe, Jeanne Crain and Cornel Wilde.

"Dark Corner," is an original by Leo Rosten. The details will be announced later.



A Moral Lesson

An experience in print of great emotional effect is the fine autobiography of the late Alexander Granach, published by Doubleday, Doran & Co. and entitled "There Goes An Actor."

Granach wrote about the rabbi-teacher of his village school days, the good Schimshale from Milnitz, whom all the children loved because he did not treat them as though they were younger or knew less than he.

He once explained his attitude by telling the story of Joshua and Moses—"the greatest teacher and the greatest pupil since the world began." The Lord desired to have Joshua succeed Moses and suggested to the latter several times that he should retire and be welcomed by the angels. But Moses always said that his work wasn't finished yet.

Then the Lord called Moses again, announced that He was about to be frank. He mentioned the pupil, Joshua, who has "been listening to you and following you around and doing everything for you. Now he has a long beard and grey hair himself, and waits and waits. The time has come now when I have to make the pupil, Joshua, the teacher and leader of the people. Now you know, my son."

So, after 40 years as a pupil, Joshua became the teacher. But Moses asked and the Lord granted him permission to watch from far off what would become of the work Joshua would inherit from him.

"When Moses came back, it was thundering, and lightning flashed, and his pupil, Joshua, got up from his stool and he knew that the Lord was calling him, and he went to Mount Nebo, and the Lord spoke to him, and the people waited in awe; and then Joshua came and walked straight to the temple, and everyone saw the halo around his head, and everyone knew that the Lord had kissed him that day. And just outside the temple Moses took Joshua by the arm and said: 'Joshua! What did He say to you?' And Joshua shook his arm free and turned and went on and only answered over his shoulder: 'Did you ever tell me what He said to you?' And left him standing there and went into the temple, and the people went with him."

And so Moses, who had been too wrapped up in his own importance and work to feel for he who had served him so faithfully and well, "bent and shamed, went hurrying by back paths up to Mount Nebo" and implored the Lord to take him.

* * *

Private Lines

Tom Forhan, Algoma Theatre, Sault Ste. Marie: You're right. Harry Dahn would make a swell story and maybe I can get him to hold still one of these days and be flashbacked. Thanks for your kindness.

Ewen Waterman, Ozone Circuit, Adelaide, Australia: Thanks for the note and I'm sorry that we—you, Clyde and I—just missed getting together. If you see lanky Ralph Foster of the NFB when you get back, give him our best.

Roy Castleman, New York: Interesting to hear from you again. So you're back on the Broadway beat. Give my regards to anybody I know that you know.

Cpl. Erskine Cummings, Canadian Army Overseas: Sure glad to hear from you after so long. Film Weekly should have been arriving all along. I knew you'd feel badly when you heard of the passing of your old boss, N. W. Mason. The improvement in British films has also been noted here.

* * *

'The Censor Mind'

"According to news reports, certain British films are running into difficulties with the Hays office, the United States' movie policeman. Among the latest is a production of Shakespeare's Henry V. British film makers are complaining that they are being put to needless expense in re-shooting scenes to remove 'naughty' words which are in everyday use.

"Somehow it does not seem quite fitting for the Hays office to tinker with the immortal bard's works. However, if Shakespeare had had the foresight to garb his court ladies in sarongs, everything would have been hunky-dory. So it's rather Bill's own fault."

—Winnipeg Tribune.

Audio Pictures In Production

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in 1935 but inactive during the war years because of lack of personnel, Audio has now been re-organized, with Hans Tiesler in charge of production.

Tiesler's production experience dates back to the middle 20's, when he discovered Gary Cooper and gave him his first chance in the "Lightning" short subject series.

Of German origin, Tiesler came to the United States in 1922 and he belongs among those few who raised their voices against Hitler from the very beginning. In collaboration with the noted writer, William Hendrick van Loon, he was responsible for the first feature length anti-Fascist picture ever produced, "The Fight For Peace," made by Warwick in 1935.

When the United States entered the war in 1942, Tiesler offered his services to the War Department and, being an experienced yachtsman, he was enrolled in the U.S. Coast Guard Reserve. He was first engaged in anti-submarine patrol off the Atlantic Coast and during part of that time he served aboard a yacht owned by Arthur Gottlieb, which had been presented to the American Government.

In 1943 he was transferred to the U.S. Army Transport Service and went overseas as master of an army transport ship. Promoted to a three-striper in the European theatre of war, Tiesler was appointed port captain of the largest invasion port in Europe—Southampton, England—six days before the invasion of the continent got under way.

After serving in that capacity for four months during and after the invasion, Captain Tiesler requested sea duty and was transferred to the South-West Pacific. He returned in May of this year to receive his discharge after 35 months of service.

Tiesler is well known to the industry in Canada and has been associated with Arthur Gottlieb in the past. Both men are reported to be optimistic about the future of Canadian industry and they believe that the present time is opportune for Audio Pictures to reenter production.

Grenier Takes Over Capitol, St. Johns

Management of the Capitol, St. Johns, Quebec, has been taken over by Paul Grenier, veteran of more than five years service in Canada's armed forces and a former member of the staff of the Loews Theatre, Montreal.



**'Affairs of Susan'
Full of Fun**

PARAMOUNT'S Hal Wallis production, "Affairs of Susan," is a sophisticated romantic comedy which refuses to settle for less than four love affairs.

Joan Fontaine is the lady who stirs men's hearts and the men in her life are George Brent, Dennis O'Keefe, Don DeFore and Walter Abel.

